

1372 Clinton Street, Buffalo NY 14206 Phone: 716-592-7144

HeritagePipeOrgans.com

May 29th, 2020

Dear Mr. McEntire

We are pleased to offer this revised proposal for a new console and switching/combination action system at St. Luke Episcopal Church in Jamestown. Included in this project:

- New deluxe OSI hardwood console designed to match aesthetic elements in sanctuary
 - New keyboards with tracker touch, buffed finish
 - New pedal board with maple-topped naturals and ebony-capped sharps
 - Full complement of thumb pistons and toe studs
 - Custom drawknob layout
 - Wood lattice music rack
 - Built in pedal light
 - Heavy duty casters for console moving
- Matching bench
 - Hand-operated height adjustment
- ICS-4000 Peterson EMP switching system and combination action
 - 256 levels of memory
 - Built in Transposer
 - Next/Previous
 - Manual Transfer
 - Record/Playback capability
- New Klann Zimbelstern
- Removal and unwiring of old switching system, console and associated elements
- Coordination with Walker Technical Corp for installation of digital voices
 - Wiring and integrating Walker systems into new console
 - Handling all subcontractor communication, coordination and billing
- Installation of new Great chest enclosure to match existing casework
- Installation of matching cabinetry around large Walker speaker

Heritage is able to offer this console and associated labor and installation for a price of \$235,000. Included in this proposal would be the addition of Walker digital voices as well as matching hardwood casework for the Great division and the large speaker for the Walker Pedal voices. Heritage would handle all subcontractor communication, coordination and billing.

Due to the large components necessary for this project we have included a payment schedule in the Memorandum of Agreement. A downpayment with the signed contract will initiate construction of the console, casework and Walker systems. A second payment will be due at the 'half-complete' point in console construction. At this time interested parties may visit the console and other organ components being built by Organ Supply Industries in Erie, PA. The beginning of on site work for Heritage and for Walker Technical will initiate payments three and four. Upon completion of the project a final payment will be due.

Many	thanks for	choosing	Heritage Pi	pe Organs	for your pro	oject at St.	Luke's Epis	copal Church!
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Sincerely,

Charlie Porter & Eric Miller

Memorandum of Agreement

This Agreement, made the 29th day of May, 2020 by and between Heritage Pipe Organs, Inc.

located at 1372 Clinton Street, Buffalo, NY 14206

And

St. Luke's Episcopal Church

located at 410 N Main St. Jamestown, NY 14701

Witnesseth: That the parties hereto, each in consideration for the promises herein contained, do promise and agree as follows:

Heritage Pipe Organs agrees to:

- > Remove old console and components
- > Install and wire new console
- > Install new casework around Great division
- > Coordinate installation of new Walker voices, speakers and casework
- ➤ Heritage Pipe Organs warrants their labor and materials for ten years
- > Provide Liability and Worker's Compensation Insurance throughout the term of the Project.

St. Luke's Episcopal Church agrees to:

- > Provide heat, light, and physical access to complete Project.
- ➤ Pay Heritage Pipe Organs \$235,000 as per the following terms:

Due upon signing of agreement	\$60,000
Due at 'half-way' point of console construction	\$60,000
Due upon start of Heritage onsite work	\$50,000
Due upon start of Walker onsite work	\$50,000
Due upon completion of project	\$15,000

Heritage Pipe Organs, Inc. 1372 Clinton Street	St. Luke's Episcopal Church 410 N Main Street
Buffalo, NY 14206	Jamestown, NY 14701
EMi	
Dated 5/29/2020	Dated

Organ Restoration Suppliers for St. Luke's, Jamestown, NY

Heritage Pipe Organs

1372 Clinton St.
Buffalo, NY 14206
716-592-7144
www.heritagepipeorgans.com

Organ Supply Industries

2320 W. 50th St. Erie, PA 16506-4928 814-835-2244 www.organsupply.com

Peterson Electro-Musical Products, Inc.

11601 S. Mayfield Ave. Alsip, IL 60803 708-388-3311 www.petersonemp.com

Walker Technical Company

5118 Route 309 Center Valley, PA 18034 610-966-2515 www.walkertechnical.com





About OSI



OSI is dedicated to the support of the Pipe Organ Industry by providing high quality, dependable products at a fair price. It is our goal to deal with all customers on an equal basis and to assist them in providing service to their clientele, each in their own individual style. We strive to constantly improve products and methods of production while retaining knowledge and respect for the rich heritage of organ building.

Not just a supply business, OSI is a resource for all of your pipe organ

HISTORY

EMPLOYMENT

Organ Supply Industries

2320 West 50th Street Erie, PA 16506-4928

Phone: (814) 835-2244

Toll Free: (800)

374-3674

Fax: (814) 838-

0349

related needs. From raw materials, computer-aided drafting and design to equipment utilization and shipping services, we offer a full range of opportunities above and beyond our catalog.

To see our prospectus including our long and rich history click here.







HISTORY

History

EMPLOYMENT



OUR HERITAGE IS MORE THAN MERE HISTORY.

WE HAVE BEEN DIVERSHYING OUR SERVICE AND EXPERTISE TO BETTER SERVE YOU SINCE 1924

it 50th

6506-

pply

1868

3C. Deagan quickly became the source for tuned percession from cover chimes to tuned doorbells. The chime tradition lives on at OSI.

1894



A. Gottfried (a. misknows for their imitative reeds, incisive strings and finely stade pages.

1902



A Jameler by It ade, W.H. Belsner Look the advice of M.P. Moller and started the manufacturing of pipe organ parts with an emphasis on

1924



Leading experts from A. Gottried Co. form Organ Supply Corporation

1926



Duts) & Company joins
the list of Erie suppliers of
components for the pipe
organ industry

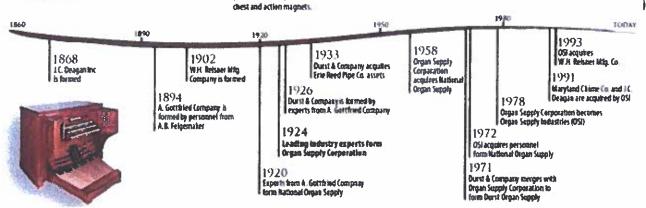
1991 to PRESENT



Organ Supply Industries (OSE) consolidates to one state of the art facility

(800)

1838-



Just as the American culture reflects a rich heritage of diverse backgrounds and experience, OSI is no exception. With every evolution since 1924, new expertise, products and perspectives have been added to OSI's offerings. It is through this heritage that OSI's team of knowledgeable employee-owners is able to offer industry leading services and products.

With every new generation, we take pride in passing along the Old World craft of organ building and the tradition of superior quality as well as embracing and utilizing the latest technologies. Our dedicated staff is willing to assist you with their knowledge far beyond our catalog. From project planning and design services to project presentation and assistance, OSI is a resource and advocate for all our partners in the organ building industry.

How may we assist you with your project and put our competitively priced resources to work for you?





About Us







Walker Technical Company was founded by Bob Walker in 1973 and began as a service company for electronic organs. Bob began the company under the name "Walker Technical Services" and brought 20 years of experience in organ maintenance to the field.

In 1985, Walker Technical Services incorporated under the name Walker Technical Company, Inc. Since that time, the company has grown and the management has diversified into several major departments, including Engineering, Production, Purchasing, Sales, Project Management, Service and Installation. Bob still does some of the service work and tonal finishing of some installations done by Walker Technical Company and assists in sales.

Since its inception, Walker Technical Company has expanded into its present position as the leader in digital voice enhancements for pipe organs. The majority of our work is in alliance with pipe organ builders to seamlessly integrate digital

voice additions with an accuracy that produces one cohesive instrument. Products manufactured by Walker Technical can be found throughout the United States, Canada, and abroad in such places as the Mormon Tabernacle, Crystal Cathedral, First Congregational Church in Los Angeles, Coral Ridge Presbyterian Church, and Avery Fisher Hall of the Lincoln Center.

Our digital voice enhancements and console control systems make up a significant part of the two largest drawknob consoles ever constructed. These projects were the five manual, 522 drawknob console for the United States Naval Academy Chapel Organ in Annapolis, MD, and the six manual, 456 drawknob, 421 "rank" instrument built for Forrest Burdette United Methodist Church in Hurricane, WV. We continue to strive for the highest levels of excellence, quality and customer satisfaction.

REQUEST INFORMATION: 🕓

KEEP CURRENT WITH US ON FACEBOOK:

(/CONTACT/)

(HTTPS://WWW.FACEBOOK.COM/WALKERORGAN)

SUBSCRIBE TO OUR CHANNEL:

(HTTPS://WWW.YOUTUBE.COM/CHANNEL/UCHTSPMZHUHOMMOXTQTNGFDW)

VISIT WALKER THEATER ORGAN:

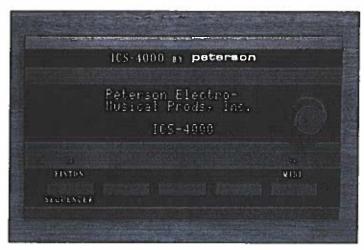
(HTTP://WALKERTHEATREORGAN.COM/)

CONSOLE CONTROLLER FAQ (/FAQ)

©2014 Walker Technical Company · 5118 Route 309 · Center Valley, PA 18034 — — — p: (610) 966-2515 · f: (610) 966-2033 · info@walkertechnical.com

ICS-4000[™] Integrated Control System

For all of a pipe organ's switching, combination action, and MIDI control requirements



The Peterson ICS-4000™ combines an unprecedented number of available coupling, unification, combination action, and MIDI functions into a single software-driven system that may be customized for virtually any pipe organ application. Never before has such a powerful yet easy-to-use control system been available to pipe organ builders and rebuilders.

Several important advantages set the ICS-4000 apart from other software-based pipe organ controllers. While typically supplied pre-configured to your specification from the factory, Peterson's innovative system can be altered on-site to meet changing requirements. This is usually accomplished by loading a new software file, which may be sent to the organ shop or church via the Internet, using the available ICS-4000 Floppy Disk Drive. Advanced users may enter their own specification changes with the custom Windows³ program developed by Peterson for the ICS-4000. It is also possible for diagnostic procedures and updates of the operating system software to be handled over the "net" if desired.

Inevitably, making additions often requires wiring in more inputs and outputs, such as stop controls and new note actions. With the Peterson ICS-4000, new connections may be made to any unused junction pins on an input or output board, as appropriate. All connections can then be neatly labeled for their function by printing out a wiring list that is automatically generated by the ICS-4000.

Those familiar with the modular circuit design philosophy pioneered by Peterson decades ago will find this same concept carried forward into the

ICS-4000. Limited function circuit board modules are designed to plug into high-density connectors inside metal cages. A single "Main CPU" cage, mounted in the console, contains the circuitry related to the system's main microprocessor and serves as a connection point for various components.

"Satellite" cages contain one Microcontroller board and any combination of three other types of circuit boards called Input boards, Output boards, and Stop Action Controller boards. All input and output pins are compatible with Peterson's E-Z Wire™ Connectors, Output Connector boards, and new Quick Punch™ unpluggable punch-down connector boards. Satellite cages in the quantities required are provided for the console and the chamber(s). Connections between Satellite cages and "hubs" are made via very small and commonly available "Cat 5" cables. In most applications a single "Cat 5" cable carries all data between the console and chamber hubs. When separate organ rectifiers are utilized for the console and chambers, no voltage-referencing feed or return conductors are needed.

The Peterson ICS-4000 processes an organist's every command with remarkable speed and reliability. State-of-the-art microcontroller circuits gather and organize information about groups of stop, key, expression, and miscellaneous inputs associated with each Satellite cage. This data is then sent to the main microprocessor in the Main CPU cage using a computer-industry-standard communication system called "Ethernet", which is utilized in millions of computer networks worldwide. The Ethernet communication protocol was developed to send massive amounts of data at high speeds over long distances, automatically ensuring that all the information

Extraordinary compliment of switching, MIDI, & C/A related features.

Hardware and software provided fully configured to organ builder specs.

Configuration changes easily made on site.

factory support via the Internetno custom chips to wait for.

Intuitive, consistent control panel menus with full sentence instructions.

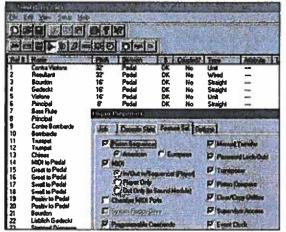
Exclusive "Organist Folder" organization of memory level settings.

Simple record/playback to internal memory; no disks or other media required.

Optionally save song files & combination action registrations to floppy disks.

Unprecedented Piston Sequencer use and editing features.

Extremely fast and error-free data handling via Ethernet protocol.



A custom Windows program is used to edit the organ's configuration.

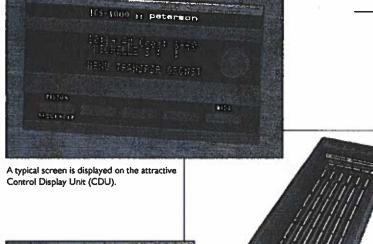


Bar graphs are available for crescendo and expression.

is received accurately. The embedded "real time" operating system in the ICS-4000's main microprocessor determines and prioritizes what must happen with all system outputs and the microcontrollers associated with output boards are "notified" so they can coordinate the activity of the output boards accordingly. This method of "distributed processing" using a master microprocessor and local microcontrollers contributes to the superb performance of the ICS-4000 for even the largest pipe organs.

All components used in the ICS-4000 are of the highest quality, selected to far exceed the demands of a pipe organ environment. Much attention has been given to selecting parts that are very widely used throughout the electronics industry to assure long-term availability. Numerous self-diagnostic features, an integral fault reporting system, self-resetting fuses, self-protecting driver chips, and provisions for limited Internet-based diagnostic procedures are included.

While nearly any imaginable feature may be accommodated by this product, organists will find the elegant "Control Display Unit" (CDU) with its four line, high visibility vacuum florescent display simple and intuitive to use. The status of all essential functions can be viewed at a glance from the main "run" screen while playing. Three dynamically labeled buttons and a rotary knob give direct, easy access to most functions. Two additional buttons are used for immediate enabling of MIDI and Piston Sequencer controls. The matching 3-1/2" floppy drive control panel may be installed in the console for downloading and uploading MIDI files; saving combination action, crescendo, tutti, and piston sequencer registrations; and making any desired software updates.



MIDI cable connectors can be mounted in a convenient location.

"Satellite" cages may contain Input, Output and Stop Action Controller boards.

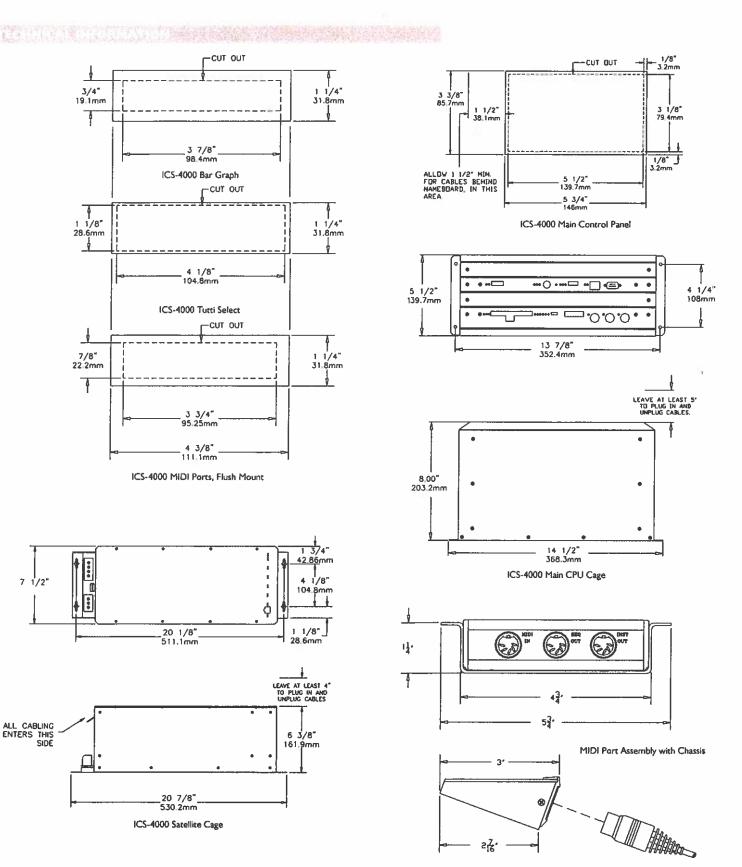
An intuitive menu, with instructions generally spelled out in complete sentences, guides an organist through all operations beyond those available on traditional organ controls. Step-by-step on-screen guidance is provided for such procedures as setting up a crescendo or tutti, programming and editing a piston sequence, and operating the optional built-in record/playback system. The ICS-4000's MIDI-based performance recording feature requires no external sequencer and no media such as floppy disks or memory cards, but allows saving files to floppy disks when desired.

Peterson's exclusive "Organist Folder™ format allows each organist to group their assigned memory levels and all other personal settings under the heading of their own name, then password-protect the entire folder against unauthorized resetting by others. Memory levels within each organist folder are numbered from #1. Piston registrations, piston sequences, and other settings can be easily copied to other levels or folders as well as saved to floppy disks.

With its remarkable performance, software-based versatility and almost limitless feature set, the ICS-4000 Integrated Control System may be just the right Peterson product for your next project. Please contact one of our customer service representatives to discuss your requirements.

We invite you to visit www.ICS4000.com for more information including a list of available features and an online demonstration of the ICS-4000's on-screen menus. Windows⁸ is a registered trademark of Microsoft Corp.

ICS-4000[™] Integrated Control System



St. Luke's Episcopal Church Heritage Organ Proposal 2020

	SWELL ORGAN	Ranks	Pipes	
16'	Contra Viol	1	61	61 Walker Digital
.00	Diapason	1	61	61 Walker Digital
.80	Bourdon	1	89	
- - -	Viola Pomposa	1	68	
	Viola Celeste	1	89	
4.	Prestant	1	61	61 Walker Digital
4.	Spitzflote	1	89	
2'	Italian Principal	1	61	
	Sesquialtera	2	122	122 Walker Digital
=	Plein Jeu	3	183	
16'	Fagot	1	89	
00	Trompette	1	89	
œ	Oboe	1	61	61 Walker Digital
ěo	Vox Humana	1	61	61 Walker Digital
4.	Hautbois	1	99	
	Tremulant			
16'	Swell			
4,	Swell			
	Swell Unison Off			
	Total Swell	18	1147	

	CHOIR ORGAN	Ranks	Pipes	
50	Geigen Principal	1	61 V	Walker Digital
.80	Gedackt	Ţ	99	
26.	Dolcan	Ŧ	89	
00	Dolcan Celeste (T.C.)	1	56	56
4.	Geigen Octave	1	61	Walker Digital
4,	Koppelflote	1	89	
2 2/3	Rohr Nasat	1	61	
2.	Blockflote	1	61	
13/5'	Terz	1	61	
-80	Krumhorn	T	89	
 00	English Hom	1	61	61 Walker Digital
4.	Rohr Schalmei	1	61	Walker Digital
.80	Major Trumpet			Great
 	State Trumpet			Antiphonal
	Tremulant			
16'	Choir			
4,	Choir			
	Choir Unison Off			
	Нагр			Walker Digital
	***************************************			annuf.
	Total Choir	12:	755	

	GREAT ORGAN	Ranks	Pipes	
16'	Montre			Pedal
16'	Quintaton	Ţ	61	
- - -	Principal	1	61	
œ.	Harmonic Flute	-	61	Walker Digital
ĵo.	Violoncello	1	61	61 Walker Digital
, 00	Holzgedackt	T	61	
- CO	Gemshom	1	61	61 Walker Digital
4.	Octave	н	61	61
4.	Rohrflote	T	61	
2 2/3	Twelfth	1	61	Walker Digital
5,	Fifteenth	1	61	61
=	Cymbal	3	183	183 Walker Digital
2	Fourniture	1	61	
	Major Trumpet	T	73	
.00	Minor Trumpet	T	61	61 Walker Digital
	Chimes			Walker Digital
	Zimbelstern			
16'	Great			
÷	Great			
	Total Great	16	988	

	PEDAL ORGAN	Ranks	Pipes	
32.	Untersatz			2 Walker Digital
.91	Contre Basse	1		32 Walker Digital
16'	Montre	-	m	32
16'	Subbass	1	m	32
16'	Sanftbass	1		12 Choir Gedackt
16'	Quintaton			Great
16'	Contra Viol			Swell
200	Octave			12
œ	Lieblich Gedackt	1	E	32 Swell Chamber
00	Quintade			Great
4.	Super Octave		-	2
	Nachthorn	1		32 Walker Digital
=	Mixture		6	9
32,	Contra Bombarde	-	m	32 Walker Digital
.91	Trombone	1	3	32 Walker Digital
.91	Bombarde		-	12 SW. Trompette
-00	Tromba	-	er.	32 Walker Digital
-00	Trumpette			Sw. Trompette
	Clarion			Sw. Trompette
	Chimes			Great
	Total Pedal	13	432	2

St. Luke's Episcopal Church Heritage Organ Proposal 2020

	ANTIPHONAL ORGAN			
16'		1	32	1 32 Walker Digital
<u></u>	Principal 1	4 -4		61: Walker Digital
00	Stopped Diapason	1		
òo		-		61 Walker Digital
ĈO	Voix Celese	1		61 Walker Digital
4;		1		61 Walker Digital
4.	Flute	1	61	61 Walker Digital
80	State Trumpet	1	61	
4,	Antiphonal			
	Total Antiphonal	8	459	

Total Swell	18	1147
	16	988
	12	755
		432
Total Antiphonal	00	459
Total Organ	67	3781